

MUSTACHE MUSINGS.

You can tell the nationality of any man. By clothes? No, no, but simply by the style of hair beneath his nose.

The German count is known at once. By his mustache? Oowies! You notice how the thing is trained

How like it

In picking out an English lord You'll never make a mis. Because you know he wears his hair his lip like

The Frenchman is not picked because He dresses like a sport. But by his well waxed black mustache, That bushy straight and short—

To tell the woolly westerner Is simple quite, I win. For he's the man whose coarse mustache Hangs carelessly like

th
—F. F. Pitzer in Judge.

Truth Comes Home Slowly.
"I guess," said the wise old codger, "the public must be satisfied that I've been nothing but an old fossil for the past twenty years or so."
"What led you to that conclusion?"
"The fact that I'm just beginning realize that I'm not as young as I used to be."—Catholic Standard and Times.

A Question of Age.
"Dad," piped Freddy.
"What is it now?" asked the elder Freddy impatiently.

"I just wanted to know," said the youngster, "how many years' difference there is between a green old age and a ripe old age."—Bohemian.

Not Really So.
"I wonder why it takes pay day so long to come round," growled the first clerk.

"It really doesn't," replied the other. "It only seems long when you're short, and the shorter you are the longer it seems."—Pittsburg Post.

Another Color.
Young Man (at reception)—Beg pardon, but isn't this Miss Green?
Young Lady—No, sir; my name is Brown.

Young Man—Excuse me, but I might have known it. You see, I'm color blind.—Detroit Tribune.

Typographical Term.



Bold Faced Type.—Bohemian.

Swelling.
"Darnley's got a bad case of the big head lately. What's the matter with him anyway?"

"Why, his wife gave a house party last week and over half the guests mistook him for the head butler."—Puck.

Many Can Appreciate.
Mrs. Enspeck—I wonder why it is that jokes about the squabbles of married people have such a run.

Mr. Enspeck—I-I don't know, my dear, unless it is that so many people are married.—Kansas City Times.

Being Shocked.
"Does Mrs. Prinkin approve of the theater?"

"No," answered Miss Cayenne. "If she did, I don't believe she would enjoy going there nearly as much as she does."—Washington Star.

Job's Comforter.
"Cheer up, dear," said the poet's wife. "There are flowers beneath the snow."

"Yes," he sighed, "but nobody will lend me a shovel to shovel 'em out."—Atlanta Constitution.

Mere Density.
He—I see that a scientist claims that a man's brain weighs 10 per cent more than a woman's.

She—No doubt the excess is all solid matter.—Cleveland Plain Dealer.

The Unities.
Poker—I see a laundry has moved into the building adjoining our church.
Joker—Ah, a case in which cleanliness is next to godliness.—Harper's Weekly.

Sympathetic.
He—I have had some dark episodes in my life.

She—Were all the girls who rejected you brunettes?—Baltimore American.

A Man's Idea of Curses.
"Do you think women really talk more than men?"
"No; they merely use more words."—Pittsburg Post.



BOB FITZSIMMONS AT HOME.

Now that he realizes that his fighting days really are over Bob Fitzsimmons plans to start a health retreat on the order of Billy Muldoon's factory for rejuvenating tired statesmen, brokers, bankers and ex-bird and bottle champions. The freckled old warhorse has three lusty youngsters that are a sufficient recommendation for his New Jersey health retreat, for they are as hardy a trio of rompers as one would care to encounter. The grim ring veteran is their chum and playmate, and he never tires of frolicking with the little Fitzes and their trained monkey. Unlike many another retired ring fighter, Fitzsimmons has a bank account of goodly proportions, a home and family and a host of friends.



DUY-TAN, THE BOY KING OF ANAM.

His majesty Dui-Tan, who was recently installed king of Anam in succession to Than-Tai, is barely eight years of age. He was made king after the deposition of Than-Tai, who was guilty of shocking barbarities. During the ceremonies of his installation the French governor general of Indo-China addressed him and conveyed to him the good wishes of the French government and its expectation that Dui-Tan would prove a friend of reform. The young monarch looked puzzled, as if he were wondering what the word reform meant.



TRIXIE FRIGANZA, TYPE OF THE BRUNETTE BEAUTY.

When a group of men and women, gathered around a table in a fashionable New York restaurant recently, had argued for a half hour about the most beautiful woman in musical comedy a little man at the table piped up. "Well, there's Trixie Friganza." "But she's a brunette," said a raven haired miss, archly smiling for a compliment. "Yes, she is still a brunette," replied the little man. "She was a brunette the first time I ever saw her. You keep on being a brunette, keep jolly, keep laughing, and you will stay pretty too. That's Miss Friganza's recipe for being beautiful."



MARIE AMELIE OF PORTUGAL, THE WORLD'S MOST BEAUTIFUL QUEEN.

When the wedding of the Princess Louise of France recently attracted to England the greatest array of royalty that had gathered in many years, there was no more beautiful or stylish woman in all the array of queens, princesses, duchesses and countesses than Queen Marie Amelie of Portugal. A Parisian fashion critic on viewing a photograph of the assembled kings, queens, emperors and empresses remarked that the queen of Portugal was the only woman of the lot who knew how to put on her clothes. She is regarded as a far more beautiful woman than her sister, the princess, who was the bride.



WINSOME ANNA LAUGHLIN.

Miss Anna Laughlin, now with "The Top o' th' World" company, remains one of the popular favorites in musical comedy in the metropolis. She made her debut as a star in "The Baroness Fiddlesticks" a few years ago, with little stage experience, but she was successful from the beginning because of her winsome beauty and excellent voice. She is regarded as one of the prettiest women on the stage.



JOHN D. ARCHBOLD.

John D. Archbold, now the active head of the Standard Oil company, is the first man connected with that vast commercial institution to break the trust's policy of silence and publicly defend the corporation. In a recent article Mr. Archbold gave out such an array of statistics and other facts in relation to the growth and scope of Standard Oil as for the moment to cause its critics and the "muck rakers" generally to pause and ponder. To him of "minted money" Mr. Archbold recently spoke out boldly to the effect that every dollar of his fortune was honestly earned and that his accumulation of wealth was the result of fifty years of hard work.

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